

Концерт для домры ля-минор 1 ч. / Concerto for domra a-minor 1 mov.

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домра/domra

ф-но/piano

Allegro ♩=144

f

8

15

1

f *p* *mf*

20

2 a tempo

p *rit.* *mf*

28

34 **3**

40 **4**

48 **5**

54 **6**

7

62

Musical score for measures 62-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex harmonic texture with many accidentals (flats and naturals) and a steady bass line. A box containing the number '7' is placed above the second staff at measure 67.

71

Musical score for measures 71-77. The system consists of three staves. The top staff has a treble clef and contains a melodic line with many accidentals. The grand staff below continues the harmonic texture. Dynamic markings include *mf* and *p*. A box containing the number '8' is placed above the top staff at measure 74.

78

Musical score for measures 78-83. The system consists of three staves. The top staff features a complex melodic line with many accidentals and fingerings (1, 2). The grand staff below provides harmonic support. Dynamic markings include *mp*. A box containing the number '9' is placed above the top staff at measure 81.

84

Musical score for measures 84-89. The system consists of three staves. The top staff has a treble clef and contains a melodic line with many accidentals. The grand staff below continues the harmonic texture. A box containing the number '9' is placed above the top staff at measure 87.

90

Musical score for measures 90-99. The system consists of three staves. The top staff has a treble clef and contains a melodic line with many accidentals. The grand staff below continues the harmonic texture. Dynamic markings include *f* and *mf*. A box containing the number '10' is placed above the top staff at measure 93.

11

97

104

109

12 Andante *sul D*

115

121

Musical score for measures 121-125. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a melodic line with a fermata over the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *p* and *pp*.

126

13

Musical score for measures 126-129. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line is mostly silent, with a few notes in measure 126. The piano accompaniment features a complex texture with many chords in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present. A *Sva* marking is also visible.

130

Musical score for measures 130-134. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line is mostly silent, with a few notes in measure 130. The piano accompaniment features a complex texture with many chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. A circled number (8) is written above the first measure of the piano part. A dynamic marking of *mp* is present at the end of the system.

6 134 **14** *sul E*

14 *p* *espressivo*

139 *sul A*

mf *ten.* *p*

144 **15** *pizz.*

15 *p*

146 *A1* *ord.*

rit. *mp* *p* 13

Каденция в ля-миноре (Т.Вольская) Cadenza in a-minor (T.Volskaya)

150 *pizz. vibr.* *mf* *ord.* *mp* *sul D* *sul A*

154 *sul E*

157 *mf* *mf* *f* **Tempo I** *in tempo*

161

165 *tr*

169

175 *p* *f* *ten* *ten* *> не сразу темп / slower than tempo*

183 *ускоряя*

186 **16**

186 187 188 189 190 191 192 193 194

f

195 **17**

195 196 197 198 199 200 201 202

mf *f*

Sva

203

203 204 205 206 207 208 209 210 211

f *mp*

212 **18**

212 213 214 215 216 217 218 219 220

mf

221 **19**

221 222 223 224 225 226 227 228 229

mf *mp*

20

229

mf

21

235

f

22

244

23

253

p

24

262

mf

25

268

mp

25

274

26

280

f

mf

26

287

f

27

27

293

ten.

Конец/Fine

ff

ff ten.

Конец/Fine

Каденция в ля-миноре (Н.А. Потоцкая) Cadenza in a-minor (N.A. Pototskaya)

298 *p* *mp* *acceller.*

304 *p*

311 *mp* *mf* *acceller.*

318 *p* не спеша росо а росо *acceller.*

326 не спеша *p* *mf* *p*

333 *mf* *acceller.* **Tempo I**