

# Пассакалия / Passacaglia

Д.Гендель - Д.Хальворсен / G.Handel arr.J. Halvorsen

Largamente ♩=66

домра / domra

*ff*

домра - альт 4-хстр./  
domra-alto 4 str.

5

♩=73

*mf* *espress.*

*p* *dolce*

10

*p* *dolce*

*mf* *espress.*

15

Con agilita ♩=112

*p*

19

*f*

23

a tempo

*simile*

*p* *3* *3* *pocissimo*  
*riten.*

*con grazia*  
*mf*

26

29

*pizz. cp.n.*

$\text{♩} = 96$

*f*

*pizz. cp.n.*

*med.*

*4 sim.*

*5*

*D2*

*5*

*1*

*2*

*sim.*

*med.*

32

$\text{♩} = 96$

*med.*

*mf (p)*

*6*

*6*

*7*

*6*

*7*

34

*6*

*6*

*6*

*7*

35

*6*

*6*

*6*

*6*

*6*

*6*

*poco rit.*

37  $\text{♩} = 88$   $\overset{E2}{V}$   $\overset{A4}{V}$   $\overset{V}{V}$   $\overset{V}{V}$  1 2  $\overset{2}{V}$   $\overset{A4}{V}$  1 2 2 3  $\overset{2}{V}$   $\overset{E2}{V}$

*f (pp)*

40

*mf*

42

*rit.*

45 *Andante*  $\text{♩} = 54$

*p (pp)* *p* *f (pp)*

50  $\text{♩} = 72$  *pizz. cp. r.*

*mf*

54

57 *мед.*

*pp* *p*

61  $\text{♩} = 76$   
*mp*  
 Musical score for measures 61-62. The system consists of two staves. The upper staff features a complex rhythmic pattern with many sixteenth notes. The lower staff has a simpler accompaniment with quarter notes and rests. A dynamic marking of *mp* is present.

63  
 Musical score for measures 63-64. The upper staff continues with intricate sixteenth-note passages. The lower staff provides a steady accompaniment. A dynamic marking of *mp* is present.

64  
*mp capriccioso*  
 Musical score for measures 64-65. Measure 64 shows a change in the upper staff's melody. Measure 65 is marked *mp capriccioso*. The lower staff continues with its accompaniment. A dynamic marking of *mp* is present.

66  
*8vb*  
 Musical score for measures 66-67. Measure 66 features a melodic line in the upper staff. Measure 67 includes a dynamic marking of *8vb* (octave below) for the lower staff. A dynamic marking of *mp* is present.

68  $\text{♩} = 72$   
*mf sul tasto* *mp simile*  
 Musical score for measures 68-69. Measure 68 has a tempo marking of  $\text{♩} = 72$ . Measure 69 is marked *mf sul tasto* and *mp simile*. The system includes a 12/8 time signature change. A dynamic marking of *mp* is present.

70  
*mp simile*  
 Musical score for measures 70-71. Measure 70 is marked *mp simile*. The system consists of two staves with complex sixteenth-note passages in both. A dynamic marking of *mp* is present.

72 *8va*  
*p sul ponticello*

74 *simile*

76 *8va*  
*rit.*

77  $\text{♩} = 92$   
*mf* *ricochet*

79

81 *Molto energico*  $\text{♩} = 63$   
*ff*

84 *8va*

86

*riten.*

89

**Allegro con fuoco** ♩ = 84

*mf* *f* *sim.* *sim.*

92

*sp* *poco a poco crescendo and agitato*

94

96

*allarg.* *8va-1* **Adagio** *ten.* *rit.* *mf* *sp* *ff*